

## Accentuate, Accentuates, Accentuated, Accentuating Quiz

1. A four-metre cantilever marks the transition between hotel and residential use on the north façade, and a blade structure on the south side of the building acts as a façade overrun \_\_\_\_\_ its slim form and doubles as a lightning rod.

- A. Accentuates
- B. Accentuate
- C. Accentuated
- D. Accentuating

2. Madeleine's clothes were famous for \_\_\_\_\_ the natural female form.

- A. Accentuating
- B. Accentuated
- C. Accentuate
- D. Accentuates

3. The study and development of ceramics includes methods to deal with these characteristics, to \_\_\_\_\_ the strengths of the materials and investigate novel applications.

- A. Accentuated
- B. Accentuate
- C. Accentuates
- D. Accentuating

4. The elaborate percussion lends the song a Latin rhythm \_\_\_\_\_ by its stop-time structure.

- A. Accentuated
- B. Accentuates
- C. Accentuating
- D. Accentuate

5. Botha was nicknamed 'Pik' because of a perceived likeness to a penguin in his stance, \_\_\_\_\_ when he wore a suit.

- A. Accentuated
- B. Accentuates
- C. Accentuating
- D. Accentuate

6. The photograph seemed to \_\_\_\_\_ his large nose.

- A. Accentuating
- B. Accentuate
- C. Accentuated
- D. Accentuates

7. It was with this gown that Crawford's broad shoulders began to be \_\_\_\_\_ by costume.

- A. Accentuated
- B. Accentuating
- C. Accentuate
- D. Accentuates

8. The greater stretch in the bias direction of the fabric, helps it \_\_\_\_\_ body lines and curves and drape softly.

- A. Accentuated
- B. Accentuate
- C. Accentuating
- D. Accentuates

9. Her white dress \_\_\_\_\_ her sunburn.

- A. Accentuating
- B. Accentuates
- C. Accentuated
- D. Accentuate

10. The mechanical, flat movements of the puppets provide contrast to the natural movements of the crowd, and mime \_\_\_\_\_ the Ballerina's vanity, the Moor's mindless pride, and Petruchka's helplessness.

- A. Accentuating
- B. Accentuate
- C. Accentuates
- D. Accentuated

# Answer Sheet

Name: ..... Class: ..... Date: .....

1. (A) (B) (C) (D)

2. (A) (B) (C) (D)

3. (A) (B) (C) (D)

4. (A) (B) (C) (D)

5. (A) (B) (C) (D)

6. (A) (B) (C) (D)

7. (A) (B) (C) (D)

8. (A) (B) (C) (D)

9. (A) (B) (C) (D)

10. (A) (B) (C) (D)

## **Answer Key**

1. D
2. A
3. B
4. A
5. A
6. B
7. A
8. B
9. C
10. C